

# Technical Data





شركة المصنع العربي لمنتجات مواد البناء

ARABIAN BUILDING CHEMICALS FACTORY CO.

# Construction Paints

## Acrylic Emulsion Glaze

6101

### PRODUCT DESCRIPTION

A high quality waterborne clear finish based on pure acrylic resin, used as a protective glaze coat over other Rose waterborne products where a high shine is required.

### PRODUCT USE

For interior and exterior use .  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Good flow and drying properties  
Very good adhesion properties.  
Good weather resisting properties.  
Washable with good scrub resistance.  
Provides a high gloss finish for interior and exterior surfaces.  
Almost odourless and easy to apply.

Easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	Colorless clear.
Finish	Smooth
Gloss	Glossy
Density gm/cc	1.03 +/- 0.02
Volume Solids %	24%
Theoretical Coverage	12 sq. mt/ lt at 20 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour
Drying Time (H/D)	2 hours.( max)
Washability	Above 2000 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	Satisfactory
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 3 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.  
The use of Rose Emulsion Glaze will increase the gloss level by varying amounts depending upon the nature of finish coats.



## Acrylic Emulsion Glaze

6101

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Can be used as a finish coat over the following system finishes:

Acrylic Emulsion  
Vinyl Emulsion  
TextureCoarse.

#### b) Old Sustrates

Normally not recommended for old surfaces.  
Can be applied provided the surface is made suitable for the glaze application.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.  
Ensure proper ventilation during application and drying.  
Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	0-5%
Recommended Thinner	Pure water

#### b) Air Spray

Volume of Thinner	0-10%
Recommended Thinner	Pure water

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### d) Cleaning Solvent

Pure water



## Non-drip Gloss Emulsion

6122

### PRODUCT DESCRIPTION

A high quality structured, non-drip gloss emulsion paint based on acrylic emulsion and some weather resisting pigments. It is designed to provide good gloss finish on exterior and interior walls and ceilings.

### PRODUCT USE

For interior and exterior use.  
Good color retention properties.  
Good hiding capacity.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Good flow and drying properties  
Very good adhesion properties.  
Good weather resisting properties.  
Washable with good scrub resistance.  
Provides a glossy finish for interior and exterior surfaces.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth
Gloss	Glossy
Density gm/cc	1.14 +/- 0.02
Volume Solids %	27 %
Theoretical Coverage	9 sq. mt/ lt at 30 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour
Drying Time (H/D)	3-4 hours.( max)
Washability	Above 2000 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 12 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.



## Non-drip Gloss Emulsion

6122

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.  
All dirt, powders, laitance and other contaminations must be removed.

Prime with one coat of Masonry Primer , Acrylic Sealer.

Gypsum containing materials and substrates which are powdery , should be primed with one coat of Pliolite Sealer.

Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.

Good intact wall paint layers must be cleaned with 3% ammonia solution in water.

Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.

Ensure proper ventilation during application and drying.

Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner 10-15%

Recommended Thinner Pure water

#### b) Air Spray

Volume of Thinner 15-20

Recommended Thinner Pure water

#### c) Airless Spray

Volume of Thinner NA

Recommended Thinner NA

#### d) Cleaning Solvent

Pure water

## Acrylic Gloss Emulsion

6126

### PRODUCT DESCRIPTION

A high quality gloss emulsion paint based on acrylic emulsion and some weather resisting pigments. It is designed to provide good gloss finish on exterior and interior walls and ceilings.

### PRODUCT USE

For interior and exterior use.  
Good color retention properties.  
Good hiding capacity.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Good flow and drying properties  
Very good adhesion properties.  
Good weather resisting properties.  
Washable with good scrub resistance.  
Provides a glossy finish for interior and exterior surfaces.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth
Gloss	Glossy
Density gm/cc	1.15 +/- 0.02
Volume Solids %	27 %
Theoretical Coverage	9 sq. mt/ lt at 30 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour
Drying Time (H/D)	3-4 hours.( max)
Washability	Above 2000 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 12 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.





## Acrylic Gloss Emulsion

6126

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.  
All dirt, powders, laitance and other contaminations must be removed.  
Prime with one coat of Masonry Primer , Acrylic Sealer.  
Gypsum containing materials and substrates which are powdery , should be primed with one coat of Pliolite Sealer.  
Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.  
Good intact wall paint layers must be cleaned with 3% ammonia solution in water.  
Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.  
Ensure proper ventilation during application and drying.  
Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	10-15%
Recommended Thinner	Pure water

#### b) Air Spray

Volume of Thinner	15-20
Recommended Thinner	Pure water

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### d) Cleaning Solvent

Pure water

## Rose Eggshell Emulsion

6148

### PRODUCT DESCRIPTION

A high quality semi-gloss plastic emulsion paint based on acrylic emulsion and some inert pigments. It is designed for very good longibity of exterior and interior finishes.

### PRODUCT USE

For interior and exterior use.  
Good color retention properties.  
Good hiding capacity.  
Unsaonifiable and alkali resistant.  
Water vapor permeable.  
Good flow and drying properties  
Very good adhesion properties.  
Washable by sponge.  
Provides a pleasant satin finish for interior and exterior surfaces.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth
Gloss	Semi-gloss
Density gm/cc	1.13 +/- 0.02
Volume Solids %	22 %
Theoretical Coverage	7 - 8 sq. mt/ lt at 30 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour
Drying Time (H/D)	3 - 4 hours.( max)
Washability	Above 2000 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 12 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.



## Rose Eggshell Emulsion

6148

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned. All dirt, powders, laitance and other contaminations must be removed. Prime with one coat of Masonry Primer and Acrylic Sealer. Gypsum containing materials and substrates which are powdery, should be primed with one coat of Pliolite Sealer. Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface. Good intact wall paint layers must be cleaned with 3% ammonia solution in water. Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application. Ensure proper ventilation during application and drying. Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	5 - 10%
Recommended Thinner	Pure water

#### b) Air Spray

Volume of Thinner	10 - 15
Recommended Thinner	Pure water

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### d) Cleaning Solvent

Pure water



## Int. Plastic Emulsion

6161

### PRODUCT DESCRIPTION

An economical internal plastic emulsion paint based on acrylic copolymer and some inert pigments.

### PRODUCT USE

For interior use only.  
Good hiding capacity.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Good flow and drying properties.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERISTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.50 +/- 0.02
Volume Solids %	32.5 %
Theoretical Coverage	11 sq. mt/ lt at 30 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour
Drying Time (H/D)	2 hours.( max)
Washability	Less than 100 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 2-3 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.



## Int. Plastic Emulsion

6161

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.

All dirts, powders, laitance and other contaminations must be removed.

Prime with one coat of Masonry Primer , Acrylic Sealer.

Gypsum containing materials and substrates which are powdery , should be primed with one coat of Pliolite Sealer.

Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.

Good intact wall paint layers must be cleaned with 3% ammonia solution in water.

Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.

Ensure proper ventilation during application and drying.

Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner 10-15%

Recommended Thinner Pure water

#### b) Air Spray

Volume of Thinner 15-20

Recommended Thinner Pure water

#### c) Airless Spray

Volume of Thinner NA

Recommended Thinner NA

#### d) Cleaning Solvent

Pure water



## Matt Int. Emulsion Super

6162

### PRODUCT DESCRIPTION

An economical internal plastic emulsion paint based on acrylic copolymer and some inert pigments.

### PRODUCT USE

For interior use only.  
Good hiding capacity.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Good flow and drying properties.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.50 +/- 0.02
Volume Solids %	37 %
Theoretical Coverage	12 sq. mt/ lt at 30 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour
Drying Time (H/D)	2 hours.( max)
Washability	100-200 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 2-3 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.



## Matt Int. Emulsion Super

6162

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.

All dirt, powders, laitance and other contaminations must be removed.

Prime with one coat of Masonry Primer, Acrylic Sealer.

Gypsum containing materials and substrates which are powdery, should be primed with one coat of Pliolite Sealer.

Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.

Good intact wall paint layers must be cleaned with 3% ammonia solution in water.

Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.

Ensure proper ventilation during application and drying.

Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner 10-15%

Recommended Thinner Pure water

#### b) Air Spray

Volume of Thinner 15-20

Recommended Thinner Pure water

#### c) Airless Spray

Volume of Thinner NA

Recommended Thinner NA

#### d) Cleaning Solvent

Pure water

## Ext-Int. Acrylic Emulsion

6165

### PRODUCT DESCRIPTION

A good quality internal / external plastic emulsion paint based on acrylic emulsion and some inert pigments. It is designed for good hiding and washability.

### PRODUCT USE

For interior and exterior use.  
Good color retention properties.  
Good hiding capacity.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Good flow and drying properties.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.56 +/- 0.02
Volume Solids %	40 %
Theoretical Coverage	12-13 sq. mt/ lt at 30 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour
Drying Time (H/D)	2 hours.( max)
Washability	200-300 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 2-3 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.





## Ext-Int. Acrylic Emulsion

6165

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.

All dirt, powders, laitance and other contaminations must be removed.

Prime with one coat of Masonry Primer , Acrylic Sealer.

Gypsum containing materials and substrates which are powdery , should be primed with one coat of Pliolite Sealer.

Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.

Good intact wall paint layers must be cleaned with 3% ammonia solution in water.

Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.

Ensure proper ventilation during application and drying.

Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner 10-15%

Recommended Thinner Pure water

#### b) Air Spray

Volume of Thinner 15-20

Recommended Thinner Pure water

#### c) Airless Spray

Volume of Thinner NA

Recommended Thinner NA

#### d) Cleaning Solvent

Pure water

## Ext. Emulsion White

6193

### PRODUCT DESCRIPTION

A good quality internal / external plastic emulsion paint based on acrylic emulsion and some inert pigments. It is designed for good hiding and washability.

### PRODUCT USE

For interior and exterior use.  
Good color retention properties.  
Good hiding capacity.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Good flow and drying properties.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.50 +/- 0.02
Volume Solids %	38 %
Theoretical Coverage	12 sq. mt/ lt at 30 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour
Drying Time (H/D)	2 hours.( max)
Washability	200-300 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 2-3 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.





## Ext. Emulsion White

6193

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.  
All dirt, powders, laitance and other contaminations must be removed.  
Prime with one coat of Masonry Primer , Acrylic Sealer.  
Gypsum containing materials and substrates which are powdery , should be primed with one coat of Pliolite Sealer.  
Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.  
Good intact wall paint layers must be cleaned with 3% ammonia solution in water.  
Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.  
Ensure proper ventilation during application and drying.  
Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	10-15%
Recommended Thinner	Pure water

#### b) Air Spray

Volume of Thinner	15-20
Recommended Thinner	Pure water

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### d) Cleaning Solvent

Pure water

## Graffiato

6203

### PRODUCT DESCRIPTION

A high quality wall texture finish based on acrylic emulsion pigmented with weather resisting pigments and quartz granulates. It is designed to provide unique texture finishes on walls and ceilings.

### PRODUCT USE

For interior and exterior use.  
Good color retention properties.  
Good weather resistant.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Outstanding impact resistant.  
Can be used to create a variety of texture patterns.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.88 +/- 0.02
Volume Solids %	71%
Theoretical Coverage	2--3 kg/ sq. mt. (depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1-2 hours.
Drying Time (H/D)	4-6 hours.( max)
Washability	N/A
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	NA
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.



## Graffiato

6203

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.

All dirt, powders, laitance and other contaminations must be removed.

Prime with one coat of Masonry Primer , Acrylic Sealer.

Gypsum containing materials and substrates which are powdery , should be primed with one coat of Pliolite Sealer.

Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.

Good intact wall paint layers must be cleaned with 3% ammonia solution in water.

Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.

Ensure proper ventilation during application and drying.

Close the drum properly and clean the equipments once the application is over.

The plastic trowel for structuring has to be roughened before use.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	Ready for use
Recommended Thinner	Not recommended.

#### b) Air Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

d) Cleaning Solvent	Pure water
---------------------	------------



## Texture Coarse

6241

### PRODUCT DESCRIPTION

A superior quality texture finish based on acrylic emulsion pigmented with granulates, pigments and extenders. It is suitable for interior and exterior walls and ceilings resulting in a textured coarse finish.

### PRODUCT USE

For interior and exterior use.  
Developed to provide rounded and pressed pattern texture finish.  
Less dust pick-up due to pressed properties.  
Good weather resistant.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Outstanding impact resistant.  
Can be used to create a variety of texture patterns.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERISTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.77 +/- 0.02
Volume Solids %	60 %
Theoretical Coverage	1--2 kg/ sq. mt. (depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1-2 hours.
Drying Time (H/D)	4-6 hours.( max)
Washability	NA
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	NA
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable, firm, dry and free from laitance, dust and loose flaking materials, loose old paints, dirt, grease, wax and any other contaminations.



## Texture Coarse

6241

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.

All dirt, powders, laitance and other contaminations must be removed.

Prime with one coat of Masonry Primer , Acrylic Sealer.

Gypsum containing materials and substrates which are powdery , should be primed with one coat of Pliolite Sealer.

Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.

Good intact wall paint layers must be cleaned with 3% ammonia solution in water.

Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.

Ensure proper ventilation during application and drying.

Close the drum properly and clean the equipments once the application is over.

Use Hopper gun , worm pump for spray application.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner NA

Recommended Thinner NA

#### b) Air Spray

Volume of Thinner 0-3%

Recommended Thinner Pure water.

#### c) Airless Spray

Volume of Thinner 0-4%

Recommended Thinner Pure water

#### d) Cleaning Solvent

Pure water



## Rullato White

6242

### PRODUCT DESCRIPTION

An economical quality texture finish based on acrylic emulsion pigmented with granulates, pigments and extenders. It is suitable for interior and exterior walls and ceilings resulting in a textured coarse finish.

### PRODUCT USE

For interior and exterior use.  
Developed to provide rounded and pressed pattern texture finish.  
Less dust pick-up due to pressed properties.  
Good weather resistant.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Outstanding impact resistant.  
Can be used to create a variety of texture patterns.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERISTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.75 +/- 0.02
Volume Solids %	55 %
Theoretical Coverage	1--2 kg/ sq. mt. (depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1-2 hours.
Drying Time (H/D)	4-6 hours.( max)
Washability	NA
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	NA
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable, firm, dry and free from laitance, dust and loose flaking materials, loose old paints, dirt, grease, wax and any other contaminations.



## Rullato White

6242

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.

All dirt, powders, laitance and other contaminations must be removed.

Prime with one coat of Masonry Primer , Acrylic Sealer.

Gypsum containing materials and substrates which are powdery , should be primed with one coat of Pliolite Sealer.

Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.

Good intact wall paint layers must be cleaned with 3% ammonia solution in water.

Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.

Ensure proper ventilation during application and drying.

Close the drum properly and clean the equipments once the application is over.

Use Hopper gun , worm pump for spray application.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner NA

Recommended Thinner NA

#### b) Air Spray

Volume of Thinner 0-3%

Recommended Thinner Pure water.

#### c) Airless Spray

Volume of Thinner 0-4%

Recommended Thinner Pure water

#### d) Cleaning Solvent

Pure water

## Putty White

6305

### PRODUCT DESCRIPTION

A premium quality oil based on an alkali resistant terpolymer acrylic binder. It is unique to all internal and external plaster surfaces, concrete precast, drylining and cinderblock.

### PRODUCT USE

For interior use.  
Developed for making smooth surface of cement based building materials.  
Good sanding properties.  
Can provide excellent smooth surfaces.  
Very good adhesion properties.  
Almost odourless.  
Unsaponifiable and alkali resistant.  
Easy to apply.

### SUBSTRATES

New and old walls

### CHARACTERSTICS

Color	Off white or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.74 +/- 0.02
Volume Solids %	50 %
Theoretical Coverage	1-2 kg/ sq. mt. at 200 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour.
Drying Time (H/D)	3-4 hours.
Washability	100- 200 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	4-6 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.





## Putty White

6305

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are enough and cleaned properly. All dirts, powders, laitance and other contaminations must be removed . Prime one coat of Masonry Primer or Acrylic Sealer if the porosity of the substrate is high. Pliolite Sealer can be applied on the top of the gypsum or any powdery surfaces. If the surface is alkaline , clean the surface with pure water untill it is neutral.

#### b) Old Sustrates

Old paint must be removed by physical methods. After removal of old paint , the surface should be cleaned thoroughly. Make the surface dry before the application of putty.

### APPLICATION DETAILS

Putty should be mixed thoroughly before the application. Ensure proper ventilation during application and on drying. Close the drum properly and clean the equipments once the application is over. Stainless steel filling knife trowel or American knife can be used for application.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	Ready for use
Recommended Thinner	Not recommended.

#### b) Air Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### d) Cleaning Solvent

Pure Water

## Linseed Filler

6308

### PRODUCT DESCRIPTION

A premium quality linseed filler based on an alkali resistant terpolymer acrylic binder. It is unique to all internal and external plaster surfaces, concrete precast, drylining and cinderblock.

### PRODUCT USE

For interior use.  
Developed for making smooth surface of cement based building materials.  
Good sanding properties.  
Can provide excellent smooth surfaces.  
Very good adhesion properties.  
Almost odourless.  
Unsaponifiable and alkali resistant.  
Easy to apply.

### SUBSTRATES

New and old walls

### CHARACTERSTICS

Color	Off white or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.68 +/- 0.02
Volume Solids %	53 %
Theoretical Coverage	1-2 kg/ sq. mt. at 200 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour.
Drying Time (H/D)	3-4 hours.
Washability	100- 200 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	4-6 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.





## Linseed Filler

6308

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are enough and cleaned properly. All dirts, powders, laitance and other contaminations must be removed . Prime one coat of Masonry Primer or Acrylic Sealer if the porosity of the substrate is high. Pliolite Sealer can be applied on the top of the gypsum or any powdery surfaces. If the surface is alkaline , clean the surface with pure water untill it is neutral.

#### b) Old Sustrates

Old paint must be removed by physical methods. After removal of old paint , the surface should be cleaned thoroughly. Make the surface dry before the application of putty.

### APPLICATION DETAILS

Putty should be mixed thoroughly before the application. Ensure proper ventillation during application and drying. Close the drum properly and clean the equipments once the application is over. Stainless steel filling knife trowel or American knife can be used for application.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	Ready for use
Recommended Thinner	Not recommended.

#### b) Air Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### d) Cleaning Solvent

Pure Water

## Primer Sealer

6493

### PRODUCT DESCRIPTION

A good quality primer sealer based on acrylic copolymer and some inert extenders and pigments.

### PRODUCT USE

For interior use only.  
Good hiding capacity.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Good flow and drying properties.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.50 +/- 0.02
Volume Solids %	37 %
Theoretical Coverage	12 sq. mt/ lt at 30 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour
Drying Time (H/D)	2 hours.( max)
Washability	100-200 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 2-3 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.



## Primer Sealer

6493

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.  
All dirts, powders, laitance and other contaminations must be removed.  
Apply one coat of primer sealer followed by another coat if required.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.  
Good intact wall paint layers must be cleaned with 3% ammonia solution in water.  
Glossy paint must be sanded properly.

### APPLICATION DETAILS

Primer sealer should be mixed thoroughly before the application.  
Ensure proper ventilation during application and drying.  
Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	10-15%
Recommended Thinner	Pure water

#### b) Air Spray

Volume of Thinner	15-20
Recommended Thinner	Pure water

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### d) Cleaning Solvent

Pure water



## Int. Primer Sealer

6494

### PRODUCT DESCRIPTION

An economical internal plastic emulsion paint based on acrylic copolymer and some inert pigments.

### PRODUCT USE

For interior use only.  
Good hiding capacity.  
Unsaponifiable and alkali resistant.  
Water vapor permeable.  
Good flow and drying properties.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.50 +/- 0.02
Volume Solids %	32.5 %
Theoretical Coverage	11 sq. mt/ lt at 30 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 1 hour
Drying Time (H/D)	2 hours.( max)
Washability	Less than 100 cycles
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 2-3 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.





## Int. Primer Sealer

6494

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.  
All dirt, powders, laitance and other contaminations must be removed.

Prime with one coat of Masonry Primer , Acrylic Sealer.

Gypsum containing materials and substrates which are powdery , should be primed with one coat of Pliolite Sealer.

Lime containing materials must be made neutral by flushing with pure water.

#### b) Old Sustrates

Remove all blistered, cracked, brittle and poorly adhering paints or any other contaminations from the surface.

Good intact wall paint layers must be cleaned with 3% ammonia solution in water.

Glossy paint must be sanded properly.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.

Ensure proper ventilation during application and drying.

Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner 10-15%

Recommended Thinner Pure water

#### b) Air Spray

Volume of Thinner 15-20

Recommended Thinner Pure water

#### c) Airless Spray

Volume of Thinner NA

Recommended Thinner NA

#### d) Cleaning Solvent

Pure water

## Water Proof Paint

6521

### PRODUCT DESCRIPTION

An economical quality single pack elastomeric waterproofing material based on plasticized acrylic resin. It has prolong durability as an water proof coating.

### PRODUCT USE

For exterior use only .  
Good weather resistant.  
Good adhesion properties.  
Provide a seamless waterproofing membrane.  
Non- toxic.  
Non-yellowing.  
Water vapor permeable.  
Can work at a variety of temperatures.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.40 +/- 0.02
Volume Solids %	47
Theoretical Coverage	Approx. 1 sq. mt/lt.(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 2-3 hours.
Drying Time (H/D)	6 hours.( min.)
Washability	Above 1500 cycles.
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	Excellent.
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 16 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.



## Water Proof Paint

6521

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.  
Concrete : Surface should be cleaned by sand blasting or by acid etching. .If acid etching is used, surface should be thoroughly washed, afterwards wash with clean water to remove any residue , then allowed to dry below 12% moisture content. Any defects should be filled with suitable repair mortar if greater than 3 mm in depth.

#### b) Old Sustrates

Plywood : All seams must be reinforced by embedding a 10 cm. wide strip of fiberglass tape into the wet water proof which then should be brushed evenly over the seam to a WFT of approx. 1000 micron.  
the application of water proof can be subsequently be made over the entire surface including the

### APPLICATION DETAILS

Porous and slightly textured areas should be primed first with a coat of Rose Water Proof paint diluted with 20% water maintaining a thickness of 100-150 micron.  
At intersections of membrane and vertical wall, columns, pipes and other penetrations including cracks and control joints to be coated with waterproof paint.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	5-10%
Recommended Thinner	Pure water

#### b) Air Spray

Volume of Thinner	10-15%
Recommended Thinner	Pure water

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### d) Cleaning Solvent

	Pure water
--	------------



## Water Proof Paint Super

6523

### PRODUCT DESCRIPTION

A single pack elastomeric waterproofing material based on plasticized acrylic resin. It has prolonged durability as a water proof coating.

### PRODUCT USE

For exterior use only .  
Good weather resistant.  
Good adhesion properties.  
Provide a seamless waterproofing membrane.  
Non- toxic.  
Non-yellowing.  
Water vapor permeable.  
Can work at a variety of temperatures.  
Almost odourless and easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters etc.

### CHARACTERISTICS

Color	White or any requested color
Finish	Smooth/ Flat
Gloss	Matt
Density gm/cc	1.36 +/- 0.02
Volume Solids %	52 %
Theoretical Coverage	Approx. 1 sq. mt/lt.(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	Approx 2-3 hours.
Drying Time (H/D)	6 hours.( min.)
Washability	Above 2000 cycles.
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	Excellent.
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 16 hours.
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.





## Water Proof Paint Super

6523

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Ensure cement based and plastered surfaces are dry enough and properly cleaned.  
Concrete : Surface should be cleaned by sand blasting or by acid etching. .If acid etching is used, surface should be thoroughly washed, afterwards wash with clean water to remove any residue , then allowed to dry below 12% moisture content. Any defects should be filled with suitable repair mortar if greater than 3 mm in depth.

#### b) Old Sustrates

Plywood : All seams must be reinforced by embedding a 10 cm. wide strip of fiberglass tape into the wet water proof which then should be brushed evenly over the seam to a WFT of approx. 1000 micron.  
the application of water proof can be subsequently be made over the entire surface including the

### APPLICATION DETAILS

Porous and slightly textured areas should be primed first with a coat of Rose Water Proof paint diluted with 20% water maintaining a thickness of 100-150 micron.  
At intersections of membrane and vertical wall, columns, pipes and other penetrations including cracks and control joints to be coated with waterproof paint.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	5-10%
Recommended Thinner	Pure water

#### b) Air Spray

Volume of Thinner	10-15%
Recommended Thinner	Pure water

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### d) Cleaning Solvent

Pure water

## W/B Road Marking Paint

6701

### PRODUCT DESCRIPTION

A quick drying high quality water based road marking paint based on acrylic emulsion. It is suitable for making lines, marking roads, car parks, play ground and also for high-lighting safety areas such as stairs.

### PRODUCT USE

For interior and exterior use.  
Good adhesion to concrete .  
Excellent hiding power.  
Good flow and quick drying properties.  
Very good resistance against water and oil.  
VOC content is 12 gm / lit.  
Easy to apply.

### SUBSTRATES

Concrete, masonry, cement rendering and plasters.

### CHARACTERSTICS

Color	White or any requested color
Finish	Smooth
Gloss	Matt
Density gm/cc	1.50 +/- 0.02
Volume Solids %	38.5 %
Theoretical Coverage	3-4 sq. mt/ lt at 100 micron DFT(depends upon the substrate condition & method of application)
Mixing Ratio	NA
Drying Time (S/D)	1-2 hours.
Drying Time (H/D)	3-4 hours.( max)
Washability	NA
Adhesion of Paint Film	Satisfactory
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	Approx. 6-8 hours
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

Should be stable , firm, dry and free from laitance,dust and loose flaking materials,loose old paints, dirt, grease, wax and any other contaminations.



## W/B Road Marking Paint

6701

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

The surfaces must be free from any sorts of contaminations .

#### b) Old Sustrates

Can be applied provided the surface is made suitable for the similar application.

### APPLICATION DETAILS

Paint should be mixed thoroughly before the application.

Ensure proper ventillation during application and drying.

Use mask during application.

Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	0-10%
Recommended Thinner	Pure water

#### b) Air Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

d) Cleaning Solvent	Pure water
---------------------	------------



## Weather Shield Clear

6811

### PRODUCT DESCRIPTION

A water -borne clear coating that provides unique water repelency and a protective barrier over porous surfaces such as stone, tiles and grouts. The product is used a penetrating sealer for stones, unglazed tiles, grouts, terra cotta and other porous surfaces such as concrete and brick.

### PRODUCT USE

For interior and exterior use.  
Good weather resistance.  
Good for oil and water repelency.  
Good stain resistance.  
Nearly odourless.  
Easy to apply and cleanup.

### SUBSTRATES

Concrete, stones , grouts , unglazed tiles etc.

### CHARACTERSTICS

Color	Clear
Finish	Smooth
Gloss	Matt
Density gm/cc	1.03+/- 0.02
Volume Solids %	NA
Theoretical Coverage	7- 8 sq. mt/ lt (depends upon the substrate condition & method of application)
Mixing Ratio	Ready made
Drying Time (S/D)	Approx 15-20 mints
Drying Time (H/D)	24 hours.
Washability	NA
Adhesion of Paint Film	NA
Flexibility of Paint Film	NA
Flash Point	NA
Pot Life	NA
Overcoat Interval	20-30 mints
Shelf Life	12 months from date of production.

### SURFACE PREPARATION & CONDITION

New and previously painted surfaces should be dry and free from all loose and flaking materials, dirt, grease, wax and similar contaminations.





## Weather Shield Clear

6811

### PAINT SYSTEM ADVICES

#### a) For New Sustrates

Make sure that the surface is dry, clean and free from any other contaminations.

#### b) Old Sustrates

Can be applied provided the surface is made suitable for the application of weather shield.

### APPLICATION DETAILS

Apply one coat of weather shield .

2nd coat can only be applied within 20-30 mints. of 1st coat , if it is required.

Ensure proper ventilation during application and drying.

Use mask during application.

Close the drum properly and clean the equipments once the application is over.

### APPLICATION GUIDELINE & INSTRUMENT FOR USE:

#### a) Brush, Roller & Others

Volume of Thinner	Not recommended
Recommended Thinner	D.M. Water

#### b) Air Spray

Volume of Thinner	Not recommended
Recommended Thinner	D.M. Water

#### c) Airless Spray

Volume of Thinner	NA
Recommended Thinner	NA

#### d) Cleaning Solvent

D.M. Water